



September 2023

Vol. 39 – No. 9

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SHHA Office

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Office Hours: Mon–Thurs, 9 AM – 4 PM
Fri, 9 AM – noon

Closed on federal holidays

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shha@sandiahomeowners.org

Farewell to Angela

Angela Moreno has been a cheerful face in the SHHA office, helping out our members with grace and competence as the office administrator. She has accepted a position with Sandia National Laboratories and is leaving SHHA. We certainly wish her the best in her new job, but will miss her smiling face in the office. Angela has a second line of work making cupcakes. So, you may still see her wares around from time to time.

Living with Bears

Adapted from City of Albuquerque information

The bears are still out and about, and probably will be until late November or so. While black bears naturally avoid people, this changes if they grow accustomed to eating human food or garbage. If we make it easy for bears to access our garbage, they may choose this easy meal instead of foraging for food in the wild. Bears are very intelligent and opportunistic animals. A mother bear will teach her cubs to feed on garbage and they in turn will teach their future cubs. This is how most human conflicts with bears arise, resulting in the bears being labeled a “nuisance” even though the underlying issue is often within human control.

Once a bear is perceived as a nuisance, that bear often ends up dead. Homeowners can ask the New Mexico Department of Game and Fish to trap the bear. Many trapped bears are then euthanized. Some are relocated, but bears don’t survive relocation well and often die in their new environment. For both bear and human safety, see the tips on page 14 for pro-active steps to prevent and deter bears from becoming attracted to your property.



Neighborhood Afternoon Out

When: Sunday, September 24

Where: W.L. Jackson Park - Tramway Blvd and Cedar Hill Rd

Time: 1:00 - 3:00 PM



Come join us for an ice cream social. Meet your neighbors. Fun and games for the family.

Your Sandia Heights Board members will be serving ice cream (till it's all gone) with fixings for a great sundae. Sandia Heights Services Security team, Bernalillo County Sheriff Dept and the Fire Department will be our guests.



Our aim is to build a stronger sense of community, educate on home safety and wildfire preparedness, and encourage participation in Neighborhood Watch.

Don't miss it!



In a “Bind” Choosing A Contractor? We’ve Got You!

Angela Moreno

Whether you are an HOA Member or not, it’s important to note that you are still responsible for adhering to the covenants that cover the unit in which you live. If you are unfamiliar with the covenant guidelines for your neighborhood, there are copies available in the office, as well as online ([Unit Covenants | Sandia Heights Homeowners Association \(sandiahomeowners.org\)](https://sandiahomeowners.org/unit-covenants)).

As you know, there are several benefits afforded to you as an SHHA member, one of which includes access to the contractor evaluation binders in the office. The binders contain feedback from your neighbors on contractors who have provided services for everything from Air Conditioning to Windows. This is an incredibly useful tool to help take some of the potential guess work out of executing your home projects and we hope that you will come by the office and utilize this service. Also, if you have used a contractor that you would like to provide feedback for, be sure to fill out an evaluation form so that your neighbors can benefit from your experience! ([Contractor Evaluation Form | Sandia Heights Homeowners Association \(sandiahomeowners.org\)](https://sandiahomeowners.org/contractor-evaluation-form))

A friendly reminder: Almost all exterior projects require an ACC application & committee approval **prior** to project commencement, so be sure to come by the office for an application or complete one online ([ACC Application | Sandia Heights Homeowners Association \(sandiahomeowners.org\)](https://sandiahomeowners.org/acc-application)). We look forward to seeing you in the office soon!



The Artist Next Door

Claudia Mitchell

This is **it!** The Sandia Heights Artists Studio Tour will be held September 9 & 10. Follow the signs to see the work of fifty artists at 15 locations. This year marks the twentieth anniversary of this free event, and it is bigger than ever. The artists, many of whom are award-winning, will show their work, big and small, ranging from pottery to painting, woodworking to wearable creations, and jewelry to algorithm art, just to name a few. Come with curiosity and leave surprised at the range and quality of the artists. You might find an irresistible piece to enhance your home, to gift, or even to wear immediately. The Sandia Heights artists proudly support La Mesa Arts Academy, a free after-school program for students at La Mesa Elementary School. For more information about the Tour (or to download a brochure with a map) go to the website at www.sandiaheightsartists.com.

This month I am featuring the current president of the Sandia Heights Artists, Collin Delker, and the president-elect, Mara Malnekoff.

Collin Delker

When you look at an equation, or—if you are a computer engineer—a line of code, do you see color, composition, design? In short, do you see art? Collin Delker certainly does.

When asked if he had always had an artistic bent, Collin replied, “Sort of.” He related how he grew up in Kansas, active in his local 4-H chapter from ages 8 to 18. But Collin was not raising cows or pigs: for ten years he was learning photography. He learned composition, light, color, contrast; and he loved it. Most of all he was learning to recognize when a photograph had combined those elements into a truly artistic work. When he was not out taking photos, he was in his home basement with his father, an engineering technology professor at Kansas State University. There, working at his father’s side, he would build electronic circuits and mobile robotic gadgets that would “drive the cat crazy.” He even wrote computer code with his dad. “There was a picture of me in diapers at my dad’s computer banging away at the keyboard.” Naturally, Collin decided to study engineering—electrical engineering to be precise.

In grad school he wanted to learn Python, a coding language often used for engineering. He was fascinated with fractals and decided to use them as a tool to learn Python. It was an engaging way to learn this new code. During his study, he realized he could code his own original fractals, not just copy known patterns. The engineering seed that had been planted long ago and

nurtured through the practice of photographic principles, blossomed into a new flower. “That was when I came up with what could be considered a form of art instead of just exercising computer coding. My study of photography helped me evaluate if my results were worth keeping.” Eventually, he had an “Aha” moment. He coded an original image and when it appeared on the screen he said, “Wow. That’s amazing!” That initial image created years ago has remained one of his favorites and would become a best seller, but he was not even printing out his results then.

Collin earned a Ph.D. in electrical engineering from Purdue University. He received a temporary two-year job offer at Sandia Labs and moved with his wife to Albuquerque in 2013. While living in a rental home a few miles away, they explored their new city and fell in love with the spaciousness and natural setting of Sandia Heights. In 2015, when the job turned into a permanent position, they were determined to find a home in Sandia Heights, and they soon did.

In 2020, entering the Covid lockdown period, Collin began a deeper exploration into his original fractal images. He posted them on social media. He investigated various printing options, had some professionally printed, and hung them in his new home. He had attended the Sandia Heights Artists Tour several times. Collin decided to “take my art to a new level” and joined the Sandia Heights Artists. “And a year later, they wanted me to be their new president!” In 2021, he participated in the tour, showing his art for the first time to the general public. He exhibited 10 of his unique images printed on aluminum panels. “It was a little scary.” He sold nine out of the ten.

Collin calls his compelling art form algorithm art. “I am the artist. I write the algorithm that draws the image. After working with it for so many years, I can pretty much direct where the work is going. Although, there are some surprises.” He explained that “the hardest part is knowing when it is done. The possibilities are literally infinite. This is where my experience with photography comes in. I intuit when it is finished.”

Collin finds satisfaction in his synergistic simultaneous blending of science, engineering, and art. “I derive inspiration for my art from my daily work and my art inspires my daily work. They play off each other. I am a better engineer because I am an artist, and I am a better artist because I am an engineer.”

Collin feels that he is “making visible a mathematical world that is not routinely revealed but that informs the world around us. Mathematics is the language of the universe. One of my favorite things is, after seeing my

JULY CALLS TO SANDIA HEIGHTS SECURITY PATROL

The following statistics are the latest provided by Sandia Heights Security since the last GRIT. **Please be reminded that Sandia Heights Services (they provide water, sewer, trash and recycle collection, and security services) is a subscription service separate from Sandia Heights Homeowners Association membership.** Also, Membership in SHHA does not include Sandia Heights Security membership. You can call Security to confirm your membership with them. If you have questions, please call **Sandia Heights Security** at (505) 856-6347, **mobile** (505) 263-4654.

| July 2023 | # of calls | | # of calls |
|--------------------------|------------|---------------------|------------|
| Alarms | 16 | Speeding Vehicle | 1 |
| Car Accident | 1 | Suspicious Activity | 6 |
| Customer Assist | 7 | Suspicious Person | 12 |
| Fireworks Complaint | 1 | Suspicious Vehicle | 4 |
| Lost/Found Person | 1 | Vandalism | 1 |
| Mailbox Vandalism | 1 | Welfare Check | 1 |
| Neighbor Dispute | 1 | Wildlife Report | 5 |
| Newspaper/Package Pickup | 5 | | |
| Open Door/Window/Garage | 2 | | |
| Pet Nuisance | 1 | | |
| Snake Call | 1 | Total | 174 |
| Special Extra Patrol | 7 | | |
| Specail Request/Vacation | 100 | | |

Useful Numbers: Emergency Police/Fire/Rescue: 9-1-1 (Be sure to let the operator know you are in Sandia Heights – an unincorporated area of Bernalillo County) **Bernalillo County Sheriff Non-Emergency:** (505) 798-7000 **Bernalillo County Fire Department Non-Emergency:** (505) 468-1310 **SHS Water/Sewer Emergencies (M-F 7AM – 4PM):** (505) 856-6345 **SHS Water/Sewer Emergencies After Hours:** (505) 888-5336 **NM Gas Co. Emergencies:** (505) 697-3335 **PNM Outage & Emergencies:** 1-888-342-5766

Announcements & Notices:

- **Office hours:** Monday – Thursday 9 AM – 4 PM. Fridays 9 AM – NOON.
- **Board Meeting:** scheduled September 13, 2023, at 6:30 pm via Zoom.
- **Office Closures for Holiday(s):** Monday, September 4, 2023, Closed in observance of Labor Day.
- **Notary services (Tues–Thurs, by appointment), copies (20 per month) and faxes, e-mail alerts, and contractor evaluation binder** are free to members.
- **Committee meeting dates** are posted on our web-site calendar: www.sandiahomeowners.org.
- **Classified ads** can be found on the website on the top bar menu under Notices and Information/Classifieds.
- **Safety vests for sale** in the SHHA Office. \$2.50 per vest for members, cash or check only.
- **Tram passes** for sale in the SHHA Office. \$10.00 per ticket for members on a first-come first-served basis. Cash or check only. Tickets purchased must be for one date at a time per residence. To view the Tram Pass Procedures for SHHA Members go to: www.sandiahomeowners.org/tram-pass-availability



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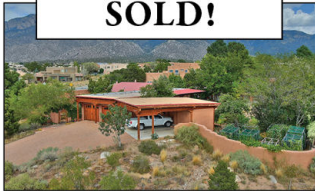
Sharon's Sandia Heights Market Update Past Year 9/2022 to 9/2023

8 Larger homes For Sale on Larger Lots | Avg Asking price \$799,825 | Avg Asking price/sf \$240.73
 6 Homes Pending | Avg Asking Price \$895,167 Avg Asking price/sf \$276.02
 43 Homes Closed past year to date | Avg Sold Price \$872,310 Avg Sold price/sf. \$246.89

3 Smaller homes on smaller lots | Avg Asking price \$411,333 Avg Asking price/sf \$250.31
 5 home pending | Avg Asking Price \$470,400 Avg Asking price/sf \$263.80
 31 Homes Closed past year to date | Avg Sold Price \$468,138 Avg Sold price/sf \$254.53

Note Every Home Is Unique . Price is always based on condition, updates, market appeal, location and views.
 Current Interest rates hovering around 6.75% for 30 year conventional & 6.375% 30 year VA!

SOLD!



1405 San Rafael Pl NE

SOLD!



1195 Bobcat Blvd NE

SOLD!



730 Tramway Lane NE

SOLD!



54 Rock Ridge Court NE

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FOR SALE



\$750,000

**1104 San Rafael Avenue NE
2758 SQ FT 3BR 2BA .62 Acres**

FOR SALE



\$1,000,000

**55 Rock Point Place NE
4765 SQ FT 4BR 4BA 1.01 Acres**

FOR SALE



\$1,075,000

**558 Black Bear Place
4226 SQ FT 4BR 5 BA .88 Acres**

PENDING



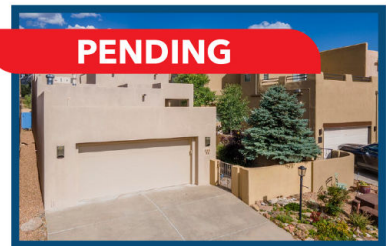
**992 Lynx Loop NE
2614 SQ FT 3BR 2BA .58 Acres**

PENDING



**1009 Tramway Lane NE
3505 SQ FT 3BR 3BA .65 Acres**

PENDING



**711 Tramway Place NE #36
2285 SQ FT 2BR 3BA .11 Acres**

SOLD



**652 Cougar Loop NE
3240 SQ FT 4BR 3BA .86 Acres**

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... continued from page 3

work, someone is inspired to learn more about mathematics or computer programming.” Collin’s work is on his website www.codeismycanvas.art where he has an e-book about his methodology. Collin will be exhibiting at the Sandia Heights Artists’ Tour, September 9 & 10.



Mara Malnekoff

Most people think of clothing as just something to wear, some as a style statement, but to Mara Malnekoff clothing can make an artistic statement.

Mara grew up steeped in art in Chicago suburbs; both parents were artistic. As a child she remembers going into where her parents stored art supplies and “borrowing” them to make her own creations. She designed and sewed for her Barbie dolls. She played dress-up with her grandmother’s scarves, loving the drape and feel of the silken fabric. Her grandfather taught at the Chicago Art Institute. Visits with him were art immersions. No television—the children did art projects. “It was my fate: to be creative. Now, when I cannot create, I feel lost.” The die was cast: she would live an artistic life.

She has indeed. She earned BFAs from the University of Illinois in art history and metalsmithing. Then at NYU she earned a master’s in costume study and decorative arts. She worked at museums and considered being a curator. Life had other plans. In 1994, she moved with her husband to Albuquerque where he pursued a medical education at UNM. Mara worked as a registrar for Judy Chicago, a renowned feminist artist, teacher, and author. Mara and her husband grew to love the Albuquerque area with its dramatic mountain backdrop.

In 1996, they moved to Israel while her husband attended medical school in Tel Aviv. Mara worked as an English tutor but continued to pursue her art interest with a second job at the Shenkar Archive, where she had jobs displaying historic clothing and creating a website. After three years in Israel, they moved to San Francisco where Mara continued to add to her skills—“my toolbox” she calls it—with a job in website development. They moved yet again to St. Louis for her husband’s residency. Mara started creating her own art, sewing creations while raising two young children.

In 2005, they happily relocated to Albuquerque for her husband’s job at the New Mexico Cancer Center. In time they found a home in Sandia Heights where they really wanted to live because “there is something magnetic about the mountain.” Her art could not be denied; she started a part-time online business making her one-of-a-kind hats, clothing, and accessories. It evolved following style trends, her interests, and a lot of experimentation. “I fundamentally believed that art could be wearable. When a person wears something artistically created, the person completes the art piece. It’s a totally different esthetic.”

However, Mara’s hunger for artistic expression is not limited to wearables, not by a long shot! “That is a problem for me because I love all the media!” To express an idea, she reaches into her toolbox: ceramics, painting, sculpture, glassblowing, printmaking, metalsmithing to name a few. “I like to try different techniques. I can’t limit myself. If someone tells me to try something, I will most likely do it! I never want to stop learning.”

When asked to choose one medium, she thought a moment and replied, “Fabric, probably, is my first love. It has so many possibilities that other media do not, like movement and texture. In my fabric creations, I follow principles of harmony and composition common to all art, but, uniquely, wearable fabric art needs someone to wear it before it reaches its full artistic potential.”

Mara joined the Sandia Heights Artists in 2021. She had made hundreds of Covid facemasks and needed to turn back toward art. She wanted an art community. “I decided to try it out.” That try-out became a commitment; she is now president-elect of the organization.

Asking Mara what she would like people to know about her art she replied, “If you wear one of my creations, you would be the only person in the world to have it. I want to make you feel like **you** are a piece of art.”

Mara will be exhibiting at the Sandia Heights Artists’ Tour September 9 & 10. You can also view and purchase Mara’s work at www.indiscretion.us.



ACC Activity Log

Summary of **Approved -Projects** activity since the last GRIT:

| |
|--|
| 21 Juniper Hill Loop – Re-stucco |
| 60 Juniper Hill Loop – Driveway Replacement |
| 112 White Oaks Drive – Driveway-Landscape-Wall |
| 340 Live Oak Road – Repair/Re-stucco |
| 346 White Oaks Drive -Repaint Wood Trim/Deck, Stucco Repair, Re-Stucco |
| 353 Paintbrush Drive – Window Replacement |
| 513 Roadrunner Lane – HVAC Replacement |
| 610 Cougar Loop – Re-stucco/Re-finish |
| 611 Cedar Hill Road – HVAC Replacement |
| 652 Cougar Loop – Stucco Repair |
| 726-32 Tramway Vista Loop – Library Box Installation |
| 793-G Tramway Lane – PV Array Installation |
| 793-P Tramway Lane – Stucco Repair |
| 929 Tramway Lane – Install Retractable Shade |
| 935 Bobcat Blvd.- Repair Deck/Shade Structure |
| 1532 Eagle Ridge Drive – Mailbox Replacement |
| 1873 San Bernardino Ave NE-Reroof |
| 1904 Red Rada Place-Exterior light fixture |
| 2175 Black Willow Drive – PV Panel Installation |
| 2425 Tramway Terrace Court – Garage Door Installation |
| 2519 Tramway Terrace Court – PV Panel Installation |
| 2758 Cliffrose Drive – Replace Driveway |
| 2801 Tramway Circle – Re-roof w/TPO |
| 2863 Tramway Circle – Window Replacement |
| 2863 Tramway Circle – Repair/Re-stucco |
| 8241 Raintree Drive- Re-stucco |

Visit the website: www.sandiahomeowners.org to read about all projects currently under ACC management.

ACC Color Reference Guide is available to borrow in the SHHA Office for up to 30 days. \$20 refundable deposit is required. Cash or check only.



SHHA Member Benefits:

Check out the entire SHHA Member Benefits Program and the discounts offered to SHHA members at www.sandiahomeowners.org, under the **Notices and Information** tab. Each participating merchant offers a discount to SHHA members. The following is a list of currently participating merchants:

| |
|--|
| Criel and Associates, LLC |
| Jade Enterprises Inc. |
| O'Briens Realty LLC |
| Safe at Home Environmental Services |
| Primary Residential Mortgage |

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Sandia Heights YTD MARKET TRENDS Year to date 1/1/23 to 8/10/23

| | | | | |
|---|---|---|--|--|
| Closed Sales 55 <i>same as 2022</i> | Average Sale Price \$740,280 <i>+5% from 2022</i> | Total New Listings 74 <i>same as 2022</i> | Avg Price per sq.ft. \$259,68 | Avg Days on Market 25 |
|---|---|---|--|--|

High Desert

6404 Gambel Oak CT \$1,450,000



SOLD
in 2-Days

SOLD North ABQ Acres

12309 Carmel NE \$1,100,000



SOLD

1.21 Acres LAND

9 La Luz Trl. \$395,000



.55 Acres LAND

41 Cedar Hill Pl. \$360,000



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Stan Davis

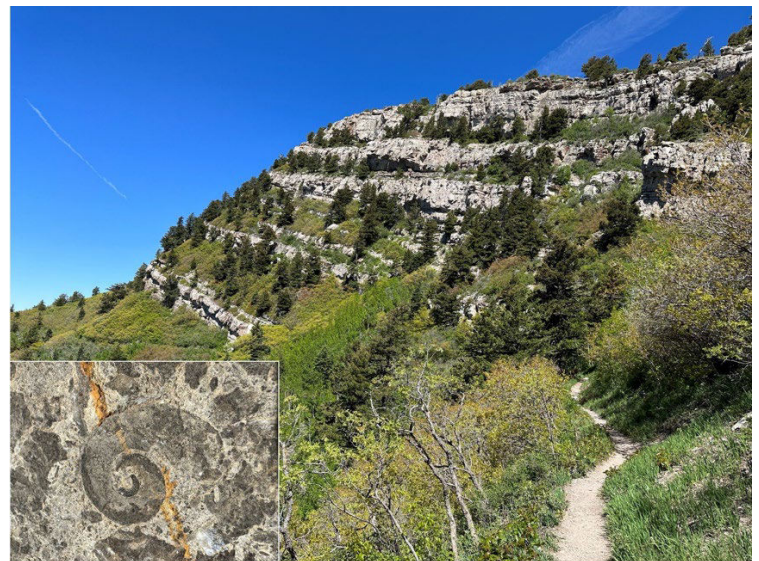
The Civilian Conservation Corps (CCC) sure was industrious in the Sandias, constructing trails and building rock steps, walls and benches along them, especially the La Luz and Crest Trails. But about 315 million years ago—during the *Pennsylvanian Period*—something else was industrious here as well—multitudes of shallow marine invertebrates with the ability to extract (precipitate out) calcium carbonate (calcite) from seawater—constructing what would eventually become layer upon layer of limestone. The Pennsylvanian was a time of tectonic plate upheaval in the world, and much of what would become North America during that time suffered plate collisions on multiple sides. What would eventually become New Mexico was not especially close to these plate boundaries, but the crust here still responded by gentle buckling and warping, and arches of dry land and intervening shallow seas formed. Also, at that time New Mexico sat astride the equator, and multitudes of marine invertebrates thrived in warm tropical waters.

The limestone cliffs on top of the Sandia Mountains that can be seen from Sandia Heights are part of the “Madera Group,” which consists of several different recognized formations. The lower formations tend to be the limestone-rich ones, and the limestone is often referred to colloquially as the Madera Limestone. The limestone is highly fossiliferous, although most of the fossils are microscopic, and those that are visible tend to be quite small and consist of broken up pieces. The origin of all the limestone is essentially the tiny shells and shell fragments that would remain after death and decay of the organic parts of the original animals. Some calcite (calcium carbonate) can also precipitate out of solution in the seawater. With time, layer upon layer of shells, shell fragments and precipitated calcite would sink to the bottom of the seas, accumulate there in layer upon layer, compress and eventually lithify to form the limestone rock.

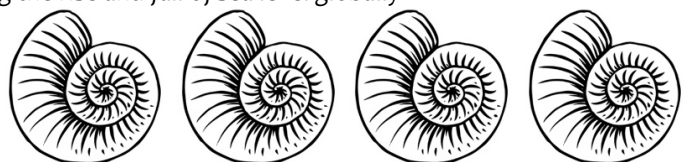
Sea levels were rising and falling abruptly and repeatedly throughout the Pennsylvanian, and these sea-level fluctuations are linked to glaciation patterns in the southern hemisphere at the time: sea levels rose when glaciers melted, and sea levels fell when glaciers grew in size. When sea levels were high, in New Mexico the inland seas were actually still relatively “shallow” compared to the truly deep oceans, and were hospitable to marine life. When sea levels were low, rivers and

streams on land could transport more sand, silt and shale-sized particles (clastics) further out into the seas: this influx of clastic sediments essentially “muddied” the otherwise clear tropical waters and suppressed marine invertebrate populations, resulting in the deposition of sediments that would eventually become shales, siltstones and sandstones. In short, glacial periods waxed and waned repeatedly, causing sea levels to fall and rise in response, resulting in cyclic layering patterns between more clastic (shaly) layers and more calcium carbonate-rich (limestone) layers.

Let’s “fast forward” to a more recent time during and after the formation of the Albuquerque Basin and relative uplift of the Sandia Mountains. Now the Madera rocks on the upthrown sides of the basin-bounding faults have been exposed to wind, rain and running water at the surface, resulting in erosion. How rocks weather and erode is very much a function of how “hard” they are. Generally, in the relatively arid American West, limestones tend to resist erosion, forming cliffs and ledges. Conversely shales, or rocks that are at least shaly (“muddy”), tend to erode more easily, forming slopes. Hence, overall cliff faces that contain alternating layers of rock types will often consist of alternating steep cliffs/ledges and gentler slopes.



View looking north along the uppermost La Luz Trail, below the Kiwanis Cabin, showing the overall cliff is composed of alternating erosion-resistant limestone layers forming cliffs and more erosion-prone shaly layers forming more vegetated slopes. This alternation of layers is linked to glaciation cycles elsewhere at the time, affecting the rise and fall of sea level globally.



Beware: Don't Use Rodent Poison!

Some property owners in Sandia Heights are installing outdoor poisoned-bait rodent traps. This method of pest control is detrimental to the environment because of the traps' indiscriminate ability to kill animals other than the rodents they target. After ingesting poison in these traps, the rodents die and might be consumed by larger wildlife, which in turn become ill from the poison.

Predatory birds, such as hawks and owls, are particularly susceptible to secondary poisoning and often die as a result. These birds are precisely the predators who keep the rodent population down, as do coyotes and bobcats which might also eat poisoned rodents. Your pets may be vulnerable; poisoned rodents will not die next to the bait traps on your property, but will travel to other yards where they will possibly die and be eaten by cats and dogs.

SHHA does not recommend poisoning rodents, due to risks of environmental contamination. We recommend keeping your property clean and free of rats' nests and trapping and removing rodents or using snap traps inside structures. As a resident, if you decide to use bait traps, you are responsible for promptly picking up and disposing of all dead animals on your property. You must then inform all of your surrounding neighbors of your use of bait traps. You must know the specific poison used in the traps so that, should a pet become ill, an antidote can be administered quickly. Better yet, don't use poisoned bait traps.

Many residents chose to live in Sandia Heights because of opportunities to see wildlife and appreciate an environment outside the city. Your choice of pest control should not destroy what others appreciate most. Please be considerate of both people and wildlife.

2024 SHHA Resident Guide & Directory Deadline

Please check your alphabetical listing as well as your numerical listing in the 2023 *Resident Guide and Directory* and let the SHHA office know if you have any changes or additions. If you do not wish your name and/or phone number to be printed in the Directory you will be listed as "Resident" and your phone number will not be displayed. All changes must be received **on or before Friday, November 3rd, 2023**, in order to be included in the 2024 *Resident Guide and Directory*.

Bernalillo County Code for Prohibited Uses in a Single-Family Residential Zone Covenant Support Committee

Bernalillo County Codes and Ordinances are often more up-to-date and more restrictive than the Sandia Heights Covenants, which in some instances were written over 50 years ago. SHHA covenant complaints filed in our office cannot be acted upon by the Covenant Support Committee (CSC) if there is not specific language in that particular unit's covenants which prohibits the alleged violation. SHHA does not own the covenants and cannot change them—only the residents of a particular unit can change that unit's covenants.

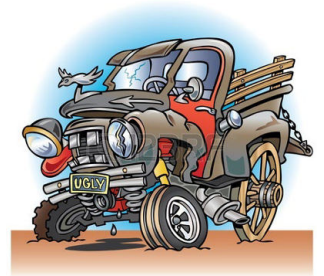
In such instances where Bernalillo County Codes and Ordinances may apply, the CSC will refer the homeowner to check the County for use restrictions. For example, a few of the early covenants do cover open storage on residential lots. The following is copied from the Bernalillo County Code, Appendix A-Zoning, Section 9-R-1 Single Family Residential:

1. The following uses are prohibited in this zone:
 - a. The open storage of inoperable vehicles or auto parts;
 - b. The open storage of trash or junk;
 - c. The open storage of large appliances;
 - d. Any use not designated a permissive use or conditional use in this zone, unless otherwise authorized by this Code; or
 - e. Any use not recognized as customarily incidental to a permitted use in the zone.

For more information on County Codes and Ordinances, visit

www.bernco.gov and navigate to Codes and Ordinances, or to view the most current version of Code of Ordinances go to https://library.municode.com/nm/bernalillo_county/codes/code_of_ordinances.

The Bernalillo County Zoning Administration Office may be reached at (505) 314-0350.



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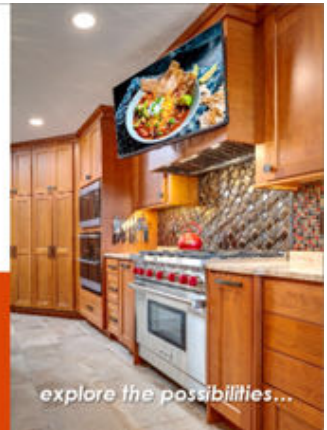


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Tips for Living with Bears

Adapted from Sandia Mountain BearWatch

- Don't feed a bear, ever. A fed bear is a dead bear.
- Keep trash bins stored in a sturdy metal shed or closed garage. **Put out garbage only on morning of pickup.**
- Don't feed pets outdoors or leave pets' dishes or store pet food outdoors.
- Hang seed bird feeders from wires between trees high enough off the ground that a bear can't reach them. Bring in hummingbird feeders at night. Feed suet and peanut butter only in winter when bears are hibernating. Store birdseed in a closed container in a sturdy shed or enclosed garage.

- Keep barbeque grills clean.
- Keep kitchen windows and doors closed on summer nights.
- Don't plant fruit trees or berry bushes near your home. Remove fruit before it ripens to stop bears climbing and breaking branches. Remove fallen fruit. Don't add fruit or melon rinds to compost pile except in winter.
- Don't leave food, groceries, pet food or birdseed in your car overnight.
- Don't feed other wildlife as it will also attract bears.
- If a bear is drinking from your swimming pool, hot tub or water feature, put some water out as far from your house and neighbors' homes as possible.
- Keep all poisons inside your house. Also, many bears die from ingesting garbage bags.
- Keep woodpiles and junk away from the house. Bears will hunt for rodents that live there.

SANDIA HEIGHTS
ARTISTS

20th Annual Studio Tour
September 9&10th, 2023

SATURDAY & SUNDAY (10a.m. - 5p.m.)

SandiaHeightsArtists.com

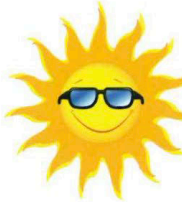


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Community Events Bulletin Board

These groups are not sponsored by SHHA. Information is provided to keep residents informed.

Sandia Heights “Cork & Fork” Dining Activity: Cork & Fork has resumed having bimonthly dinners. We gather in the homes of our members. Each small dinner group is typically 6–8 people, including the hosts. The host decides the menu theme and prepares a main dish, with attendees contributing to some part of the meal—along with a wine to go with their dish. The emphasis is on food and fun rather than formal elegance. Though most of the dinners are smaller, there are two whole-group dinners during the year. All adult Sandia Heights residents are welcome. To inquire or join any time of year, call Rene Kessel at (505) 504-3886 or email at rene.kessel@cblegacy.com.

Sandia Heights Studio Art Tour. Just a few more days until the 20th Annual Sandia Heights Studio Art Tour!! The artists are eager to meet you and show you their work. A few you may meet are:

- Ariel Foster—collage
- Pat Graham—jewelry
- Tatulli Komogorova—oils
- Charlotte Driver—ceramics
- Judy Rose—paintings
- Mara Malnekoff—wearables
- Laura McIndoo—pottery

Join us September 9 and 10, 10:00 AM to 5:00 PM

Notice: Any corrections to the printed version of the GRIT can be found on the website: www.sandiahomeowners.org. We always welcome Letters to the Editor and your response to articles in *The GRIT*. Email us at thegritshha@gmail.com.



Photo contest. It's time to submit your photos for the annual photo contest. The winning photo will be on the cover of the 2024 *Sandia Heights Resident Guide and Directory* and the photographer will be acknowledged. Subject matter should reflect something about living in Sandia Heights. To see some past submissions, please see early 2023 issues of the *GRIT* or check out the SHHA website. Submission deadline is November 4.

Submission criteria are as follows:

- You must be a member of the Sandia Heights Homeowners Association and you must be an amateur photographer.
- Photos must be related to the Sandia Heights area (see the 2023 and earlier *Directories*).
- Photos must fit reasonably on the cover without loss of the composition.
- Photos must be in color and may be submitted digitally to shha@sandiahomeowners.org or as a hardcopy print to the office. All hardcopy entries may be picked up at the office once the *Directory* is published.

The resident must submit a statement that the photograph is an original taken by the homeowner, that they are not a professional photographer (in business as a photographer), and that they grant permission to SHHA to use their photo(s) in the *Directory* or on the SHHA website and *GRIT* newsletter.



Sandia Heights Homeowners Association
12700 San Rafael Ave. NE Ste. 3
Albuquerque, NM 87122

**The office will be closed Monday, September 4,
to honor American workers**

