



Unit numbers shown in parentheses

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- Treasurer - Randy Tripp (18)

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- Kathleen McCaughey (5)
- Claudia Mitchell (5)
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- Arthur Romero (7)
- Terry Walker (11)

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- Architectural Control Committee (ACC) – Phil Krehbiel
- Communications & Publications Committee (C&P) - Claudia Mitchell
- Community Service & Membership Committee (CS&M) - Elizabeth Edgren
- Covenant Support Committee (CSC) - Arthur Romero
- Environment & Safety Committee (E&S) - Kathleen McCaughey
- Finance Committee (FC) - Randy Tripp
- Nominating Committee (NC) - Eric Faulring

Office Staff

- Office Director - Diane Barney
- Lead Administrator - Trish Lovato
- Administrator - Vacant

SHHA Office

12700 San Rafael Avenue NE, Ste. 3
Albuquerque, NM 87122

Office Hours: Mon–Thurs, 9 AM – 4 PM
Fri, 9 AM – noon

Closed on federal holidays.

Phone: 505-797-7793

Fax: 505-856-8544

Website: www.sandiahomeowners.org

Emails: shha@sandiahomeowners.org,

sandiaheights@comcast.net

Message from the President, June 2024

Jim Stewart

Howdy Neighbors,

The board continues to discuss universal membership. I am personally taking the lead on this. It is fairly clear that your board cannot impose the requirement to pay SHHA dues; that will require unit-by-unit covenant amendment(s). But the board believes establishing all residents as members is doable and the right thing to do. More to come...

Once again, I had the opportunity to sit in on a meeting of the Communications and Publications Committee. A continuing topic of discussion is *The GRIT*, which in addition to our website, is the primary means of communication with all of you. I continue to hear from our neighbors that they were unaware of, or did not bother to read, *The GRIT*. Any suggestions you might have to broaden the distribution of *The GRIT*, please send them forward.

A new initiative on the part of your board is to recognize long (and selflessly...) serving board and committee members. The first two awards went to Dave Crossley and Hugh Prather for their years of service (ten years between the two of them...) to the SSHA Board.

The monthly “rant.” No one is more aware of the limitations presented by our community roadways for walkers than me, as I am often wandering about with the Princess on the leash (or maybe it’s me on the leash!) as we are out for our constitutional(s). It might seem counterintuitive to some, but you are much safer walking against the traffic rather than with it. Most drivers are very respectful of us walkers but looking them in the eye as they approach is far better than having them coming up from behind. Please note the small article in this issue underscoring the importance of walking on the left. The article was inspired by an anonymous concerned resident, and I enthusiastically support their request.

Remember our office staff is available five days a week; please reach out to them via email or a phone call with your issues or concerns. Of course, you can also reach out to me at president@sandiahomeowners.org. I promise you will receive a response.

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*Recipients of the President's Award:
Hugh Prather (L) and Dave Crossley (R).
Jim Stewart, center, presenting.*

It's Beautiful Out There, But Be Safe: Walk on the LEFT Side of the Road! Based on an Anonymous Request to the Editor



*Susie and Lynn Scheller, practicing being both neighborly
and safe as they walk down the left side of the road.*

When you're out walking or jogging, with or without a pet, stay on the LEFT side of the street, facing oncoming vehicles. This way you can see them better to get out of the way if necessary. We can't always hear a vehicle coming up behind us, and cannot see how they are driving, whether they see us and are giving us pedestrians space. When we're on the left, we can see and react more safely.

Shredding Event Saturday, June 29th

8:00 a.m. - 11:00 a.m.

Community Service & Membership Committee

As a benefit to our members, the CS&M Committee is hosting a free shredding event at the Sandia Heights Village Shopping Center (where our SHHA Office is located).

By Hands Unknown

Stan Davis

This title is taken from a publication by the Archaeological Society of New Mexico (1986, Anne Poore, ed.). In that publication and in a prior one from 1984, Phyllis S. Davis writes about the Cosme Garcia homestead, which was a 57-acre ranch located in and above the Jaral Canyon (*canyon of the sandbar willow thicket*) in the Sandia Mountains foothills.

These papers describe and document field research conducted by the National Forest Service and the Albuquerque Archaeological Society between 1978-1981. The relatively small Jaral Canyon is not to be confused with the *other* Jaral Canyon located in the Rincon hills north of Forest Road 333. The lower part of the canyon of interest here divides the *northern* and *southern* portions of North Sandia Heights. Cosme Garcia was a relative of, and perhaps the father of Jacobo Garcia, who is believed to have owned the homestead where Juan Tabo Cabin is located (see *The GRIT*, Feb. 2024). Cosme moved to Jaral Canyon in 1900 (or 1902) but did not apply for a homestead patent until 1914, which was eventually issued to him and his wife, Melecia Lusero de Garcarca in 1923. Figure 1 (next page) shows how the original homestead outline on the early survey plat is preserved within the section/township/range land survey system. Essentially, it shows how the homestead occupied what would become almost the entire *northern* portion of North Sandia Heights.

Life on this homestead was influenced by the whims of nature. While nearby springs and ephemeral streams provided water (as evidenced by willows and cottonwoods), only a small fraction of the land was ever cultivated for growing crops, some of which were irrigated, and even then, some years were total failures. Small

... continued on page 3

crops of beans, corn and chile were supplemented with the gathering of piñon nuts, acorns, seeds and fruits. The main use of the more elevated, rugged, rolling portions of the land was for sheep or goat grazing, but even that endeavor might have been seasonal.

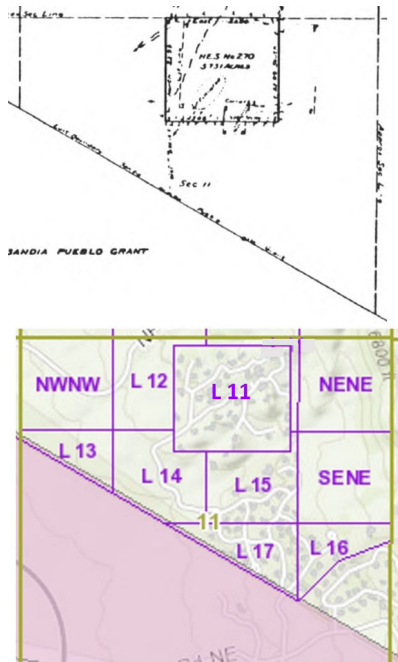


Figure 1: The original survey plat (top) shows the outline of the Cosme Garcia homestead. The map of the modern Section/Township/Range boundaries (bottom) shows how the original 57-acre boundary is preserved as the “L11” block that interrupts the more uniform arrangement of typical 40-acre “quarter-quarter” section blocks (such as the ones labeled “NENE” and “SENE”). Roads and houses of North Sandia Heights are visible, showing how almost all the northern part of NSH falls inside the old homestead.

With the property owner’s permission, I visited the main building site, which is located on an undeveloped lot on a flank of the canyon, to see for myself how the various homestead structures are faring (see Fig. 2). While the homestead structures were already observed to be in an “advanced state of deterioration” in the late 1970’s, they have deteriorated considerably more since then.

The original site included a two-room, two-window house, adjoining covered porch, corral, loading chute, chicken coop, garage, and other amenities. The site also included two stone tanks for capturing water piped in via gravity drainage from the nearby springs – a system noted as an “outstanding feature” of the homestead. The foundations of the main house and porch and the tank walls were constructed of local granite stones. In

one of the rooms the stones were chinked with adobe. These stones are still present, although tumbling into ruin, while only a small amount of adobe in the foundation is still present.

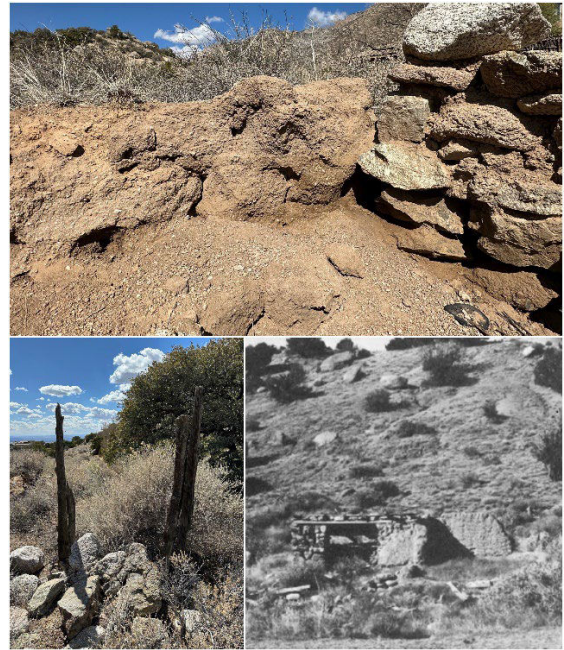


Figure 2: Closeup of the interior of a portion of some of the foundation walls of the ruins, showing a small amount of adobe that still remains (top). Two wooden posts that were part of the sheep ramp still stand (bottom left), in large part because they are embedded in concrete. A contemporary photograph from P. Davis (1986) shows the main house still standing, with stone walls, adobe brick walls, and wooden roof timbers (bottom right).

The main house walls were built of stones but also of adobe bricks, and although these were still standing in the 1970’s, the stones have fallen, and the adobe bricks have all been washed away. Wooden posts still stick up, including one in the corral area and two that mark the sheep ramp (loading chute). Other artifacts still present include old metal fence posts, barbed wire, baling wire, and small metal pieces of various sorts. Many other types of artifacts observed in the 1970-80’s, including corrugated metal roofing pieces, stamped metal ceiling panels, wooden sluice boxes, buckets, jars, bottles, cans, glass, even a hot water tank and a stove, and other items appearing to have been mostly picked over. With foresight, Phyllis Davis lamented thirty-eight years ago: “With the homestead now part of a large residential complex, it can be expected that the cultural remains ... will not survive much longer, and another element of New Mexico’s colorful history will disappear forever.”

APRIL CALLS TO SANDIA HEIGHTS SECURITY PATROL


The following statistics are the latest provided by Sandia Heights Security since the last GRIT. **Please be reminded that Sandia Heights Services (they provide water, sewer, trash and recycle collection, and security services) is a subscription service separate from Sandia Heights Homeowners Association membership.** Also, Membership in SHHA does not include Sandia Heights Security membership. You can call Security to confirm your membership with them. If you have questions, please call **Sandia Heights Security** at (505) 856-6347, **mobile** (505) 263-4654.

April 2024	# of calls		# of calls
Alarms	8	Special Extra Patrol	3
Customer Assist	2	Special Request/Vacation	93
Lost / Found Pet	1	Speeding Vehicle	1
Miscellaneous Call	1	Suspicious Activity	4
Newspaper/Package Pickup	10	Suspicious Person	5
Noise Complaint/Suspicious Noise	2	Suspicious Vehicle	9
Open Door/Window/Garage	1	Theft	1
Pet Nuisance	4	Utility Co. Assist	2
		Wildlife Report	1
		Total	148

Useful Numbers: Emergency Police/Fire/Rescue: 9-1-1 (Be sure to let the operator know you are in Sandia Heights – an unincorporated area of Bernalillo County) **Bernalillo County Sheriff Non-Emergency:** (505) 798-7000 **Bernalillo County Fire Department Non-Emergency:** (505) 468-1310 **SHS Water/Sewer Emergencies (M-F 7AM – 4PM):** (505) 856-6345 **SHS Water/Sewer Emergencies After Hours:** (505) 888-5336 **NM Gas Co. Emergencies:** (505) 697-3335 **PNM Outage & Emergencies:** 1-888-342-5766

Announcements & Notices:

- **Office hours:** Mon – Thur 9 AM - 4 PM. Fri 9 AM - Noon.
- **Board Meeting:** the SHHA Annual Meeting 9 am.
- **Office Closures for Holiday(s):** Monday: February 19 for the Washington's Birthday holiday.
- **Notary services (Tues–Thurs, by appointment), copies (20 per month) and faxes, e-mail alerts, and contractor evaluation binder, free to members.**
- **Committee meeting dates** are posted on our website calendar: www.sandiahomeowners.org
- **Classified ads** can be found on the website on the top bar menu under Notices and Information/Classifieds.
- **Safety vests for sale** in the SHHA Office. \$3.00 per vest for members, cash or check only.
- **Tram passes** for sale in the SHHA Office. \$10.00 per ticket for members on a first-come first-served basis. Cash or check only. Tickets purchased must be for one date at a time per residence. To view the Tram Pass Procedures for SHHA Members go to the SHHA website.
- **Please note: the Tram will be closed January 9 through at least March 13, 2024 for upgrades.**

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THE REAL ESTATE MARKET IN SANDIA HEIGHTS IS STILL DOING WELL!

SOME HOMES IN SANDIA HEIGHTS MIGHT HAVE THESE. HOPEFULLY THIS WILL HELP

Most of you have heard of "Lead-based paint" or "asbestos" in older homes in Sandia Heights (built before 1978), but here are 3 more "issues" that may arise if your home was built between 1978 and 2007.

Over the years, Builders were "sold" on the newest construction materials when they were building a house. Either they were told how great that material was, or it cost less than what was used at the time. In either case, years later, these 3 items have reared their ugly heads, and many have just worn out. I just had to spend \$20,000 for a rental property that had polybutylene piping. I hope I'm not sounding like an alarmist, but I feel that as "Your Trusted Source for Real Estate Information", I have an obligation to inform you of what might happen. So, here is the latest. As always if you have any questions, please let me know.

POLYBUTYLENE PIPING/PLUMBING

Polybutylene is a form of plastic resin that was used extensively in the manufacture of water supply piping from 1978 until 1995 as a substitute for traditional copper piping. It is most commonly found in the "Sun Belt" where residential construction was heavy through the 1980's and early-to-mid 1990's. The piping systems were used for underground water mains and as interior water distribution piping. Industry experts believe it was installed in as many as ten (10) million homes.

Problems Associated with Polybutylene Piping/Plumbing

It is believed that oxidants in the public water supplies, such as chlorine, react with the polybutylene piping and acetal fittings causing them to scale and flake and become brittle. Micro-fractures result, and the basic structural integrity of the system is reduced. Thus, the system becomes weak and may fail without warning causing damage to the building structure and personal property. It is believed that other factors also contribute to the failure of polybutylene systems, such as improper installation.

KITEC PIPING/PLUMBING

Kitec plumbing was sold between 1995 and 2007 and used as plumbing for drinking water systems, radiant heating systems, and hot water baseboard heaters. Kitec is made of polyethylene with a thin layer of aluminum and can usually be identified by its bright orange (hot water) and bright blue (cold water), which were the most common colors; however, it was also sold in red, blue, gray and black. Normally, metal piping is used as an electrical ground. Kitec cannot be used as a ground. Consequently, Kitec plumbing may be identified by a yellow sticker on the inside of the electrical panel door that says, "Caution: This building has non-metallic interior water piping."

Problems Associated with KITEC Piping/Plumbing

The most common plumbing issues are associated with the fact that Kitec does not perform well under high pressure and/or under high temperature. Under high pressure and high temperature, it starts to deteriorate fast, leading to pipe breaking and bursting. In addition, its brass fittings tend to corrode when exposed to moisture and oxygen. This problem also leads to leaks, as the zinc oxidation in the pipes causes limited water flow. Due to the problems with its tendency to corrode, Kitec plumbing is no longer being manufactured and was recalled in 2005.

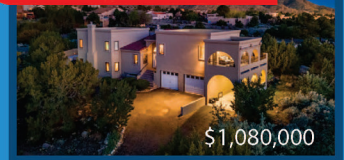
ENTRAN II PLUMBING

Entran II, a type of rubber hose used in radiant heating and snow melt systems that was manufactured from 1989-1994 by Goodyear Tire and Rubber Company. Radiant heat, also called radiant hydronic heat, is used to heat residential and commercial buildings in many parts of the United States and Canada. Hot water is carried throughout the structure using pipes, tubes or baseboard heaters. Approximately 25 million feet of Entran II was sold, distributed and installed as part of radiant heat systems in nearly every state and province in the US and Canada.

Problems Associated with Entran II

Scientists and juries have concluded that Entran II is defective. The hose can harden, leak and fail in some cases after just a few years of use. Tubing failure may fail causing personal property damage and leaving the property without heat.

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The Artist Next Door Claudia Mitchell

Deborah Griswold

Wait! Don't throw away that plastic bag, old worn-out wool sweater, or back issues of the New York Times Magazine. Bring them to Deborah Griswold, and she will turn them into beautiful and useful works of art.

Deborah grew up in New Mexico and went to New Mexico State University, where she met her husband, a native of Socorro. They had moved to Dallas for their work, but in 1995 decided to move to Albuquerque where they had family. With two little boys, aged two and four, they were looking for good schools — and, being from flat featureless Dallas, they wanted a view. They found their current home here in Sandia Heights, which checked the boxes for both. However, their house was only a foundation with months to go to completion. They decided to stay in an apartment for a while rather than compromise either of their goals.

Deborah was raising her children and working in her career as an engineer for the Department of Energy. She served for several years as the secretary of the board of the Sandia Heights Homeowners Association. She was a busy woman. She had seen the signs for the Sandia Heights Artists Tour and just could not make the time to participate. But her desire to create was waiting for an opportunity.

Deborah grew up in La Mesa, New Mexico, home of the famous Chope's restaurant. Her family had an ethic of not wasting anything. "I come from a family that just doesn't believe in waste. They taught me, 'Use it up. Wear it out. Make it do or do without.'" Her grandmother made rag rugs and quilts out of the family's old clothes. That influence made Deborah an early environmentalist who, even as a child, was interested in reducing waste. Her family also loved art and even on vacations visited art museums. Her mother was a painter. Deborah loved art and considered studying art as a career, but her mother gave her sage advice, "It is easier to become an engineer and be an artist than to become an artist and be an engineer." Deborah took that advice and earned a degree in chemical engineering, but her interest in the arts remained in her peripheral vision. "I was always doing crafts and wanting to do more artistic

things." She took watercolor and jewelry classes with her mother and made jewelry and gave it to friends.

The two boys grew up and Deborah retired. Those enticing Sandia Heights Artists Tour signs led her to visit a tour stop three years ago just across the street from her home (Sharon Arendt, interviewed in the May article) to see what it was all about. Deborah decided to join the group. That was a kickstart to Deborah's artistic endeavors.



Deborah Griswold

She has studied watercolor and wants to pursue it, but currently her main interest is jewelry and personal adornment. Her medium is, well, pretty much everything that she can upcycle into things completely different and beautiful. She gives a whole new meaning to the term, "mixed media." She creates beads out of rolled thin paper (her favorite paper is from the New York Times magazine) and combines them with deconstructed old jewelry, buttons, and even copper wire gleaned from motor coils, into one-of-a-kind bracelets, earrings, and necklaces. She unravels old wool sweaters and felts the yarn into hearts that are incorporated into unique pieces. She crochets and sews recycled yarn and fabric strips into decorative rosettes.

Deborah's creative urge takes her in many different directions. She transforms old wool sweaters into felted material by repeatedly washing them in hot water, drying them and fashioning them into decorative, but useful, items such as eyeglass cases. She crochets plastic bags into baskets that are then embellished with borders and accents of VHS tape. She crochets with T-shirt yarn — yes, created from discarded T-shirts.

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She is inspired by envisioning what she could make out of what others usually see as a piece of trash. “The medium tells you what you can do with it. I love to take old things and give them a new life!” Her latest project is taking cuffs from men’s old shirts and transforming them into unique embellished bracelets.

“I am a work in progress,” Deborah told me. “I am still growing and figuring things out. I think artists have a natural urge to create something meaningful and beautiful. I get great personal satisfaction out of making things of beauty out of objects that would go into the trash. I experience joy in the process. Look at what can be done to make something beautiful that wasn’t.”



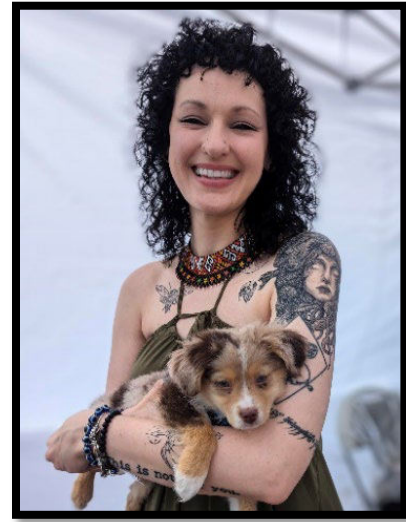
Deborah’s work can be seen and purchased at the Sandia Heights Artists Tour, September 7-8, 2024.

Ariel Foster

Often, we wake up after having a vivid dream full of images and colors. We want to remember it, but the more we think about it, the more it slips away. Ariel Foster makes art that is like that: vivid, full of images, and with an elusive meaning that might slip away if over-analyzed.

Ariel was born in Oklahoma, and she moved with her family to New Mexico at an early age. Art and music were woven into the fabric of her Roma heritage. On her father’s side, everyone in the family was required to play an instrument — they were from a long line of circus musicians — and he played trombone. Her mother was a singer. Ariel grew up with the expectation that you would be artistic in some way because that was

“what was needed to live a good life.” Her parents and grandparents encouraged her to try artistic things and not to worry about how “good” it was, but just to see what it was like. When she was nine, her father presented her with a trumpet, and even though she really wanted to play oboe, she played that trumpet. As a matter of fact, she soon played it so well that her parents had the expectation that Ariel would become a professional trumpeter.



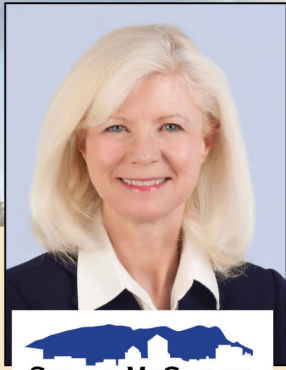
Ariel Foster and her assistant, Merlin

Years of lessons and practice went by. Ariel went to New Mexico State University at Las Cruces, earning a degree in music with trumpet as her instrument. She was very good and went on to pursue a graduate degree in trumpet performance. She practiced countless hours. To make ends meet, she taught trumpet and played gigs. Just short of her graduate recital, she realized that a career as a professional trumpeter was just not for her.

She returned to Albuquerque and was very happy to find a home in Sandia Heights. She realized that more than anything she missed her music students and teaching them. Following a friend’s suggestion, she decided that she wanted to work with children with learning disabilities. She got a post-baccalaureate teaching degree and went to work teaching eighth-grade special education language arts. After seven years at Madison Middle School, loving what she does, she has determined that she “will never do anything else.”

... continued on page 11

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Sharon's Sandia Heights Market Update Past Year 5/2023 to 5/2024

6 Larger homes For Sale on Larger Lots | Avg Asking price \$913,167 Avg Asking price/sf \$276.19

7 Homes Pending | Avg Asking Price \$917,857 Avg Asking price/sf \$262.49

41 Homes Closed past year to date | Avg Sold Price \$859,458 Avg Sold price/sf. \$247.80

1 Smaller home on smaller lots | Avg Asking price \$539,000 Avg Asking price/sf \$243.34

5 homes pending | Avg Asking Price \$418,980 Avg Asking price/sf \$244.50

39 Homes Closed past year to date | Avg Sold Price \$483,679 Avg Sold price/sf \$263.92

Note Every Home Is Unique . Price is always based on condition, updates, market appeal, location and views.

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1726 Quail Run Ct NE



730 Tramway Lane NE



1723 Quail Run Ct. NE

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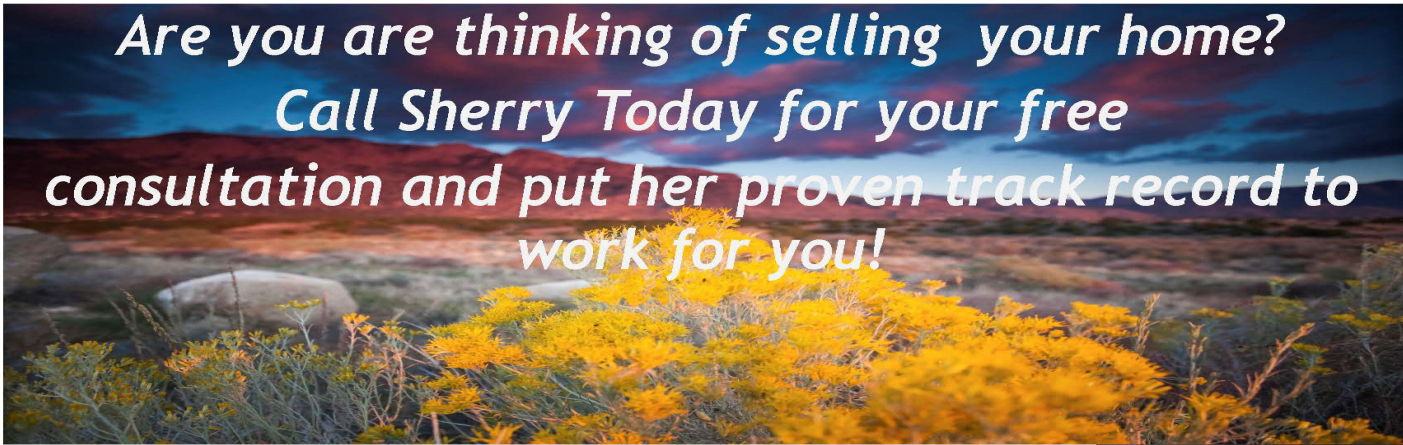
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...continued from page 8

Leaving the continual pressure of graduate music studies, Ariel found a re-awakening of her artistic interests. Ariel's parents, true to their involvement in music and the arts, had severely limited their children's access to TV and computers. As a child, Ariel had ample time to pursue low-tech interests. She loved to draw and when she was eleven, she started a sort of online drawing forum during the little time she was allowed access to a computer. In between hours of trumpet practice, she earnestly followed the course and progressed from graphite pencil to colored pencil to watercolor pencils and, eventually, to watercolor paints. She found that she LOVED color, and she loved the unpredictable way that watercolors worked. She wanted to use every color every time and developed a "colorful chaotic way of looking at things."

Now, as an adult liberated from the arduous discipline of serious musical study, Ariel fell back in love with watercolors. She did not have to control everything. She was able to "let go of power and let the water media take on a life of its own. I get to be surprised!" Soon she enhanced her watercolors with the serendipity of collage, using images and letters never printed from the internet but discovered in hard-copy sources. Now freed from the strict structures and confinements of music where a wrong note can be a disaster, she could revel in the creative process where a "wrong" turn can be creative serendipity. "When I start an art piece, I may not know where it is going. It is very spontaneous and rapid. It just kind of happens. It is all over the place when it is in process and then... it is DONE! I do not go back to work on it again and again."

"Art does not have to be as ordered and sensible as music. It is like when you try to tell a dream. Often the best way to express those dream images and feelings is not a linear story. There are holes. It is not perfectly structured. It is nice to have a venue where you can give this a space to exist and breathe. Art can do this. Art is fundament to the human experience."

Last year, Ariel joined the Sandia Heights Artists and participated in her first show after seeing the pink Sandia Heights Artists signs on Live Oak. She has become involved in the group and looks forward to the tour this

year. "My art is very personal. It is about telling stories. I do not create with the 'public' in mind. Nothing is for everyone."



Ariel is a sought-after trumpeter in Albuquerque and still does the occasional gig. Jazz is her venue. Ariel's art can be seen and purchased through her Instagram account: [@tealadyarts](#). Ariel will be exhibiting at the Sandia Heights Artists Tour, September 7-8, 2024.

Historical Highlight: The Story Behind an Iconic Photograph

By Claudia Mitchell as told by Burt O'Neil
Communications and Publications Committee

Burt O'Neil is a retired Air Force pilot who flew gunships in Vietnam and F-4 Phantom jets in Florida. He finally landed, so to speak, at Kirtland AFB in 1980 where he engaged in training to become an optical engineer. He and his wife loved the views from Sandia Heights, which at that time, was pretty much "in the country" with no paved Tramway Road nor Paseo Del Norte Boulevard to access it. They still live in the house they built here in 1982, in which they raised three children. When Burt retired from the Air Force in 1985, he began serving on the Sandia Heights Homeowners Board, and for years chaired the Communications and Publications Committee — on which he is still a member.

Burt had considerable computer programming skills and, in 2006 he found the Sandia Heights website in a

... continued on page 12

... continued from page 11

“mess.” He obtained the funds to pay for an office staff member to go to CNM and take a course in website programming. As her term project, she totally rewrote the SHHA website into a coherent up-to-date whole. At last, in 2007, *The GRIT* was published on the website in full color. It was hoped that putting *The GRIT* on the website would replace the expense of the monthly mailing. However, some folks preferred the printed black-and-white edition and, to this day, *The GRIT*, although available on the website, is mailed to those member homeowners who request it. The SHHA website was maintained by the office staff until 2012 when SHHA contracted with our current web developer.

Although the website and *The GRIT* on-line edition were in full color, for nine years *The GRIT* and the website homepage languished with only the grayscale Sandia Heights graphic logo for their nameplate. Burt, an avid underwater photographer and self-described “colorist” knew the nameplate could be much more attractive and more accurately set the tone for the unique mountain view that characterizes Sandia Heights. In 2016, he decided to remedy this. He set his camera up on a tripod on his east patio and created a digital panoramic scan with the most advantageous aspect ratio, shutter speed, and exposure. What resulted was the iconic image of the Sandia Crest that residents have come to associate with the website and *The GRIT*:



What makes this photograph even more personal are the branches that grace the left side of the picture. In 1987, Burt’s four-year-old daughter had decorated her very own Christmas tree, a little Scottish pine in a pot.

When the season was over, Burt intended to throw out the baby plant, but his daughter wanted to plant it outside. Burt told her to go ahead but warned her that it would probably die. His daughter is now a practicing physician in Bernalillo — and the tree is over twenty feet tall, happily living in Sandia Heights with only the run-off from a canale to water it.

Trash Collection Help for Those with Disabilities

Community Service & Membership Committee

Sandia Heights Services, our sanitation services provider, offers special assistance for residents who are physically unable to move their trash bins to the street on their collection day.

Go to the Sandia Heights Services website, [Refuse Collection Policy | Sandia Heights Services](#). Towards the bottom of that page is a link to a printable form for their Disability Assistance Program. The form requires your name, address, and phone number, as well as a section for your medical provider – a chiropractor (DC), naturopath (ND), physician or surgeon (MD or DO), podiatrist (DPM), or an Advanced Registered Nurse Practitioner (ARNP) – to verify that you need assistance.

When complete, you can mail, email or fax a copy to Sandia Heights Services. *(One of your dues-paying membership privileges is free fax services at the SHHA Office!)*

Be a Trail User, Not a Private Property Abuser

Based on Anonymous Request to Editor

One of the many reasons we love living in Sandia Heights is because of the proximity of the well-maintained trails and picnic areas in the foothills of the Sandias in National Forest Land. Within a short distance we can even be in a nationally designated Wilderness Area. We are doubly fortunate to have county parks along Tramway. Many homes in Sandia Heights back up to National Forest land or border county parks.

As noted on page 17 of the *Sandia Heights 2024 Resident Guide and Directory*, there is no public access to any of our county parks, forest land, nor picnic areas through private property. Public access to the foothill trail network is via marked public trailheads. Public access to the county parks and picnic areas in the National Forest is via designated parking areas. There is no public access to these recreational areas through private property unless you have expressed written permission from the property owner.



Sandia Heights YTD MARKET TRENDS

Year to date 1/1/24 to 4/9/2024

Closed Sales

18

-14% from 2022

Average Sale Price

\$652,580

-13% from 2022

Total New Listings

26

-25% from 2022

Avg Price per sq.ft.

\$270.94

Avg Days on Market

30

Sandia Heights

1517 Eagle Ridge Terrace \$1,340,000



Under Contract

Mountain Cabin on 10 Acres

in Evergreen \$600,000



SOLD

Sandia Heights

347 Paintbrush DR NE

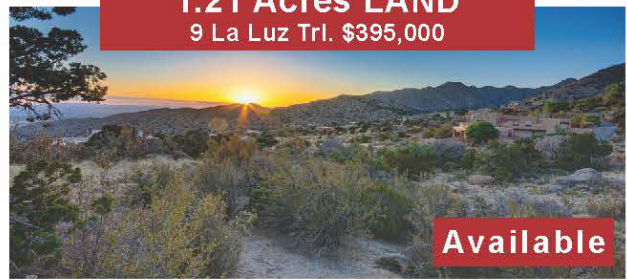


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1.21 Acres LAND

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ACC Activity Log

Summary of **Approved Projects** activity since the last GRIT:

13 Juniper Hill Rd	stucco patio wall
13 Juniper Hill Rd	stucco wall
14 Eagle Nest Dr	restucco house and walls
17 Juniper Hill Loop	pergola with metal tan roof
35 Juniper Hill Loop	window replacement, gutter replacement, restucco
105 Juniper Hill Road	repair eaves
111 White Oaks Dr	paint wood trim
207 Spring Creek Dr	replace swamp cooler
335 White Oaks Drive	play structure installation
354 White Oaks Dr	repaint garage door
436 Live Oak Loop	replace cedar fence
616 Cedar Hill Road	restucco and paint trim
629 Cougar Loop	redo roof sealant for repairs
664 Roadrunner	replace roof & roof decking
673 Bluebird Lane	stucco home, paint trim
720-20 Tramway Ln	replace wall siding
726-28 Tramway Vista Lp	re-roof house
760-7 Tramway Lane	restucco and paint trim
785-11 Tramway Lane	restucco
785-17 Tramway Lane	paint roof material tan
793 Tramway Ln Unit N	replace HVAC
801 Tramway Lane	repair and restucco
830 Live Oak Rd Unit F	replace existing cedar fence
869 A Tramway Lane	repair roof from leaks
923 Tramway Lane	re-roof Tan TPO
940 Bobcat Blvd	add concrete walkway
978 Antelope	add trees and cacti to front
1020 Tramway Lane	Add crushed gravel to driveway
1051 Red Oaks Loop	restucco
1057 Red Oaks Loop	restucco house and wall
1514 Eagle Ridge Rd	new roof and stucco
1568 Eagle Ridge Ct	replace garage door
1718 Quail Run Ct	cover spots in gravel driveway
1718 Quail Run Ct	repair roof over deck
1853 Tramway Terr Lp	repaint stucco
1856 Tramway Terr Lp	replace entry gates
1905 Quail Run Ct	replace garage door
1912 Quail Run Rd NE	stucco and windows
2318 Calle de Gabriel	re-roof house
2508 Tramway Terr Ct	add security door
2508 Tramway Terr Ct	replace fence pickets
2758 Cliffrose Dr	restucco home

2892 Tramway Pl	lay crusher fine
7708 Cedar Canyon Pl	restucco
8237 Raintree Dr	replace roof
9101 Lynx Loop	re-stucco
12605 Colony Pl	solar panels
12605 Colony Place	re-roof tan TPO



Community Events Bulletin Board

*These groups are not sponsored by SHHA.
Information is provided to keep residents informed.*

Come play with us at the Duke City Bridge Club!

Bridge uses playing cards to solve puzzles while providing a lively social community. Hundreds of thousands of people the world over have found a lifelong passion playing bridge. For lessons and games for players of all levels, call 505-271-2877, email dcbridge@gmail.com, or visit <https://duke-citybridge.com/>

Sandia Heights "Cork & Fork" Dining Activity:

Cork & Fork has resumed having bimonthly dinners. We gather in the homes of our members. Each small dinner group is typically 6–8 people, including the hosts. The host decides the menu theme and prepares a main dish, with attendees contributing to some part of the meal—along with a wine to go with their dish. The emphasis is on food and fun rather than formal elegance. Though most of the dinners are smaller, there are two whole-group dinners during the year. All adult Sandia Heights residents are welcome. To inquire or join any time of year, call Rene Kessel at (505) 504-3886 or email at rene.kessel@cblegacy.com.

Notice: GRIT corrections may be found on the SHHA website.



Sandia Heights Homeowners Association
12700 San Rafael Ave. NE Ste. 3
Albuquerque, NM 87122



Flowering Cacti – Claudia Mitchell